

# XIX International Festival of Children and Youth Theatres

# WIGRASZEK 2020

Suwatki, 16-19 June



## REGISTRATION CARD

1. Group's name .....

2. Patronal institution .....

address .....

tel. no. .... e-mail ..... Tax ID .....

3. Information about presentation category: children  youth

title of performance .....

author .....

directed by .....

music composition .....

artistic composition .....

choreography .....

4. Duration of performance .....

5. Time needed to prepare a spectacle (montage, scenography) .....

6. Disassembly duration .....

7. Group's needs to secure performance's conditions- scene setup should be forwarded (attachment no. 1) and scheme for the lightning setup and other equipment.

8. Group's arrival date (day, hour) .....

9. Number of group's members:

total no. of actors  girls  boys

total no. of guardians  women  men

10. Group's manager - instructor:

name and surname .....

total no. of guardians ..... tel. no. ....

11. Accommodation reservation (number of places)

16/17 of June (total)

17/18 of June (total)

18/19 of June (total)

12. Food reservation:

**16 June**  
dinner   
supper

**17 June**  
breakfast   
dinner   
supper

**18 June**  
breakfast   
dinner   
supper

**19 June**  
breakfast

13. Information about the group (history, achievements etc.):

.....

.....

.....

.....

.....

.....

.....

.....

14. Information about the performance:

.....

.....

.....

.....

.....

.....

.....

.....

.....

15. List of participants (name, address, age):

.....

.....

.....

.....

.....

.....

.....

.....

.....

16. Supervisors and other staff (name, surname, occupation):

.....

.....

.....

Coordinator / Instructor

Manager / Director



Please, send his registration card until 31<sup>th</sup> of March 2020 to: Suwalski Ośrodek Kultury, ul. Papieża Jana Pawła II 5, 16-400 Suwałki, with a note: "Wigraszek 2020"

## Declaration

I declare that I have read the regulations of XIX International Festival of Children and Youth Theatres WIGRASZEK 2020 and general SOK information clause.

I agree to have my personal data as well as group's data processed (please enter the name of the group)

.....

.....

.....

enclosed in the application form of XVIII International Festival of Children and Youth Theatres WIGRASZEK 2020 as well as the image for the essential needs of the Festival organization, in particular for the recruitment process, for the accounting, archiving and marketing purposes according to the Personal Data Protection Act of August 29th 1997 (Journal of Laws from 2016 item 922 and from 2018 item 138) and Regulation of the European Parliament and of the Council of Europe no 2016/679 of 27 April 2016 on the protection of individuals with regard to the processing of personal data and of the free movement of such data (RODO) and repealing Directive 95/46/WE (General Data Protection Regulation).

.....

city, date

applicant's signature



Please, send his registration card until 31<sup>th</sup> of March 2020 to: Suwalski Ośrodek Kultury, ul. Papieża Jana Pawła II 5, 16-400 Suwałki, with a note: "Wigraszek 2020"

## SCENE REQUIREMENTS FOR THE PRESENTATION/SPECTACLE

Title .....

Group's name .....

Patronal institution .....

Coordinator and tel. no. ....

Total time of the performance .....

Time needed to perform a rehearsal .....

Time needed to prepare a spectacle (montage, scenography) .....

Time needed for disassembly .....

**Actions on stage and their location:**

Main Stage  Small Stage  patio  foyer  other .....

No. of performers

**Used elements of standard SOK's equipment**

Stage YES  NO  measurements of the performance field  (in SOK Jana Pawła II 5)

Sound YES  NO  (media sound type, type and no of microphones, other) .....

.....

Lights YES  NO  (general lights, on spot lights, number of headlights, number of filters, other) .....

.....

Multimedia YES  NO  (slide projector, projector, screen, other) .....

.....

**Effects during the performance**

Open fire/piro. YES  NO  Fog YES  NO

Laser light YES  NO  UV lights YES  NO

Stroboscope YES  NO  Liquids YES  NO

Other .....

Needed SOK's staff of  people Technical staff from applicant  people

Do you agree to have the performance recorded: YES  NO

Recording: audio YES  NO  video YES  NO  photo YES  NO

Additional technical infrastructure YES  NO  which is .....

.....

assembly method of additional technical infrastructure .....

.....

Scenography project\* YES  NO  \* if yes, please send the project of the scenography

Coordinator / Instructor



Manager / Director