

SCENE REQUIREMENTS FOR THE PRESENTATION/SPECTACLE

Title of the monodrama

Name and surname of the participant

Sending institution

Name, surname of the instructor / director and telephone

Total time of the performance

Time needed to perform a rehearsal

Time needed to prepare a spectacle (montage, scenography)

Time needed for disassembly

Actions on stage and their location:

Main Stage Small Stage No. of performers

Used elements of standard SOK's equipment

Stage YES NO measurements of the performance field (in SOK Jana Pawła II 5)

Sound YES NO (media sound type, type and no of microphones, other)

Lights YES NO (general lights, on spot lights, number of headlights, number of filters, other)

Multimedia YES NO (slide projector, projector, screen, other)

Effects during the performance

Open fire/piro. YES NO Fog YES NO

Laser light YES NO UV lights YES NO

Stroboscope YES NO Liquids YES NO

Other

Needed SOK's staff of people Technical staff from applicant people

Do you agree to have the performance recorded: YES NO

Recording: audio YES NO video YES NO photo YES NO

Additional technical infrastructure YES NO which is

assembly method of additional technical infrastructure

Scenography project* YES NO * if yes, please send the project of the scenography

Coordinator / Instructor

Manager/Director