



REGULATIONS OF SUWAŁKI BLUES FESTIVAL 2019 JOURNALISTS' ACCREDITATIONS

§ 1 General Clauses

1. Accreditations shall be issued only to journalists.
2. In order to apply for accreditation, an application (available on www.suwalkiblues.com) must be thoroughly filled out.
3. In order to forward the application, the application form must be filled out and the list of chosen events that journalist will attend must be written. Only applications with needed information and the list of chosen events will be accepted.
4. Application for accreditation should be sent directly to the Organizer, ie. Suwałki Culture Centre, Suwałki Blues Festival Office, 5 Papieża Jana Pawła II St., 16-400 Suwałki with a note 'Accreditation SBF 2019', or via e-mail address given in the application form.
5. The deadline for submission of applications is **21th of June 2019**.
6. Accreditations are free of charge and individual under a name of its holder and therefore can not be given to any other person.
7. **Applying for accreditation is not equivalent to obtaining it.**
8. The applicants will be notified, if they received an accreditation, by e-mail at the address indicated on the application form at least one week before the start of the Event, that is until 4th of July.
9. Accreditations will be given only at Festival Office, 16 Hamerszmita Street (Touristic Information Centre), 16-400 Suwałki from 11th of July 2019, from 10.00 a.m.
10. Organizers reserve the right not to grant an accreditation without giving any reasons.
11. No information about given accreditations means that the accreditation hasn't been granted.
12. Organizers do not provide accommodation or catering to any accredited media and journalists, nor finance their stay.
13. The Organizers are not liable for their property loss during Event.

§ 2 Rights and Conditions

1. PRESS accreditation authorizes to:
 - a. receive a PRESS ID,

- b. make photos, videos of the festival events which take place on open areas or other areas designated for the press, in accordance with the terms provided by the organizer,
 - c. free entrance to so-called moat for photographers in front of the stage,
 - d. participate in press conferences organized by the Organizer,
 - e. receive press information.
2. **Accreditation does not allow to enter the opening concert (11 July 2019) or paid club concerts during the festival.**
3. All terms related to the audio-visual and photographic registration, PRESS IDs shall be given to the accredited media representatives and reporters on the first day of the festival in a place indicated by the Organizer.
4. Accreditation shall not allow entering to the closed zones designated by the Organizer (backstage, etc.).
5. **To receive an accreditation the accredited person shall forward prior free of charge consent of the rights to use a set of recorded images/ audio-visual sets to use in promotional purposes for an unlimited period of time.**
6. Taking pictures, filming or recording in hiding is forbidden.

§ 3 Final Clauses

1. During the Festival PRESS ID have to be worn in visible place.
2. Organizer has the right to take back already granted accreditation if the journalist do not obey the Regulation or follow Organizer's instructions.
3. Organizer reserves the right to check the PRESS ID at any time during the Festival.
4. Submission of the Accreditation Application is equivalent to agreeing to the Regulations document.
5. Submission of the Accreditation Application means that the person submitting the application consents to the processing of personal data concerning the data indicated in the application for the purposes necessary to recognize the accreditation application and other related purposes (legal basis: Article 6 paragraph 1b RODO), the Organizer's performance of legal obligations, including contractual obligations (legal basis: Article 6 (1) letter of the RODO), in order to establish, defend and claim, create compilations and statistics and other purposes (legal basis: Article 6 paragraph 1 letter f), for the time necessary to perform and achieve these objectives and for the time when the legal regulations, including contractual regulations, require the Organizer to store these data, perform duties and for the duration of the legitimate interest of the Organizer.
5. Organizer reserves the right to change the clauses of Regulations document at any time.

§ 4 Data Protection Regulations

1. The administrator of personal data collected from participants of Suwałki Blues Festival 2019 is Suwałki Culture Centre, with headquarters in Suwałki, at 5 Papieża Jana Pawła II Street.
2. The administrator of personal data has appointed an inspector of personal data that

supervises the correctness of personal data processing, which can be contacted via the following e-mail address: dorota.sklodowska@soksuwalki.eu,

3. Personal data of participants will be processed in order to organize Suwałki Blues Festival 2019, for tax purposes (for winners / in case of festival contests / reviews), as well as for promotional and marketing purposes of Suwałki Blues Festival 2019.
4. 4. Providing personal data is voluntary, based on art. 6.1, but it is necessary to participate in Suwałki Blues Festival 2019.
5. The participant of Suwałki Blues Festival 2019 has the right to access their data and, subject to legal provisions: the right to rectify, delete, limit processing, the right to data transfer, the right to raise objections, the right to withdraw consent at any time; the right to lodge a complaint with the supervisory authority.
6. The participant of Suwałki Blues Festival 2019 allows free use, use and dissemination of its image by the Suwalki Center of culture for the needs of organization, documentation and promotion of Suwałki Blues Festival 2019.
7. The Organizer declares that the data of the participants of Suwałki Blues Festival 2019 will not be processed in an automated manner and will not be profiled.
8. The data of the participants of Suwałki Blues Festival 2019 will not be made available to external entities, except for situations provided for by law.
9. The data of the participants of Suwałki Blues Festival 2019 will be kept for the period necessary to achieve the above-mentioned goals.
10. Participants of Suwałki Blues Festival 2019 have the right to file a complaint to the Chief of the Personal Data Protection Office.

Director
Suwałki Culture Centre
Alicja Andrulowicz