

SCENE REQUIREMENTS FOR THE PRESENTATION/SPECTACLE

Title
Group's name
Patronal institution
Coordinator and tel. no.
Total time of the performance
Time needed to perform a rehearsal
Time needed to prepare a spectacle (montage, scenography)
Time needed for disassembly

Actions on stage and their location:

Main Stage Small Stage patio foyer other
No. of performers

Used elements of standard SOK's equipment

Stage YES NO measurements of the performance field (in SOK Jana Pawła II 5)

Sound YES NO (media sound type, type and no of microphones, other)

Lights YES NO (general lights, on spot lights, number of headlights, number of filters, other)

Multimedia YES NO (slide projector, projector, screen, other)

Effects during the performance

Open fire/piro. YES NO Fog YES NO

Laser light YES NO UV lights YES NO

Stroboscope YES NO Liquids YES NO

Other

Needed SOK's staff of people Technical staff from applicant people

Do you agree to have the performance recorded: YES NO

Recording: audio YES NO video YES NO photo YES NO

Additional technical infrastructure YES NO which is

assembly method of additional technical infrastructure

Scenography project* YES NO * if yes, please send the project of the scenography

Coordinator / Instructor

Manager/Director