

## SCENE REQUIREMENTS FOR THE PRESENTATION/SPECTACLE

Title .....

Group's name .....

Patronal institution .....

Coordinator and tel. no. ....

Total time of the performance .....

Time needed to perform a rehearsal .....

Time needed to prepare a spectacle (montage, scenography) .....

Time needed for disassembly .....

### Actions on stage and their location:

Main Stage  Small Stage  patio  foyer  other .....

No. of performers

### Used elements of standard SOK's equipment

Stage YES  NO  measurements of the performance field  (in SOK Jana Pawła II 5)

Sound YES  NO  (media sound type, type and no of microphones, other) .....

Lights YES  NO  (general lights, on spot lights, number of headlights, number of filters, other) .....

Multimedia YES  NO  (slide projector, projector, screen, other) .....

### Effects during the performance

Open fire/piro. YES  NO  Fog YES  NO

Laser light YES  NO  UV lights YES  NO

Stroboscope YES  NO  Liquids YES  NO

Other .....

Needed SOK's staff of  people Technical staff from applicant  people

Do you agree to have the performance recorded: YES  NO

Recording: audio YES  NO  video YES  NO  photo YES  NO

Additional technical infrastructure YES  NO  which is .....

assembly method of additional technical infrastructure .....

Scenography project\* YES  NO  \* if yes, please send the project of the scenography

Coordinator / Instructor

Manager/Director